

Two Singers Make Their Debuts Here With Chicago Co.

Mme. Ivogun in "Barber of Seville" and Mary McCormic in "Carmen" Pleasing to Manhattan Audiences

By H. E. Krehbiel

Two singers hitherto unknown, except, perhaps, by name, to the New York public were introduced at performances by the Chicago Opera Company at the Manhattan Opera House yesterday. They were Maria Ivogun in Rossini's "Il Barbiere di Siviglia," in the afternoon, and Miss Mary McCormic in "Carmen" in the evening. The former is an artist of experience, having been a member of the opera company at Munich, her native city, ever since the beginning of her career, not many years ago but long enough to have enabled her to win an enviable reputation in Germany, especially in the operas of Mozart. Munich is the Elbe of the Mozartian cult, so that a reputation as a mistress in his mysteries means something; or ought to. The circumstance that she sang but once in the home of the company of which she is a member might also be supposed to possess significance. So did her singing yesterday. It would be interesting to try to throw light upon the triple complex, but that is unnecessary; we have sufficient concern in dealing with her performance yesterday.

Mme. Ivogun is a richly endowed singer of the type whose great examinations belong to the past, and whose standards must be modified in listening to the representatives of the present. She has a voice of ingratiating timbre, within a range more restricted than that of several singers now before the public who are deficient in the elements of charm which are indubitably hers. Her instincts are musical. She knows the meaning of phrase and its value. She has flexibility if not great reliability of utterance. She commands a repertoire if not brilliant, at least adequate. We cannot unqualifiedly praise her trill, but it will pass muster in these days when analyses like that in which we are indulging are seldom called for; and we had to deplore some lapses from the pitch, which is a more serious matter. Time was when singers were estimated almost entirely in terms of their range of voice, the extent of its range, its equalness, the technical finish of the trill, the justness of intonation. The capacity to body forth a dramatic character was of minor consideration. We have heard that down to the days when Italian opera was already established as a favorite entertainment in New York, the great Grisi caused excited comment by displaying emotional agitation as Norma and the other tragic folk. Dramatic singers, at least, have different fads nowadays.

Her Companions Boisterous
Mme. Ivogun's dramatic instincts are not eminent. She was not a particularly graceful (for that she indulges in too long a stride, or swing, or pirouette). If she had been she would have been a little out of the dramatic picture created by her companions in the cast, all of whom were in an extremely farcical mood and bent on creating as much rude jollity as the scene allowed, even at some sacrifice of the music. Perhaps she is not familiar with the order sort of Italian traditions, and had her own sense of the music than on comic footings. Mr. Tazzari's mental workings were different. He thought snuff, a big shared indifference, snatched at a great deal of clownishness necessary to publish the humor of Don Basilio, but fell far short of giving the delicious spirit of Rossini's music to the air "La Columba."

Mr. Schipa sang better, though in a style rather heavy for the music of "L'Amorosa," and also acted better. We liked one of his various impersonations from the stereotyped performances very much; he sang the cavatina under Rossini's window to the accompaniment of a guitar. This was a return to a device which, though excellent in purpose, helped to wreck the first performance which the opera had something more than a century ago. Garcia, the original impersonator of Almaviva, persuaded Rossini to let him sing a Spanish song with a guitar as a serenade; to cover that the instrument was out of tune. In setting the piece to music that night the music of the audience, and took imitation of Spanish lullaby. When Figaro reappeared on the scene, also with a guitar, the popular ridicule became a boisterous din. For the next representation, Rossini introduced the cavatina "Ecco ridotto in casa," the melody of which he borrowed from his earlier opera, "Aureliano in Palmira."

For fun's sake Mr. Trevisan frequently dropped into the speaking part, not only in the recitative but also in the chorales, adding to the audience who understood Italian. Signor Ferrari conducted the orchestra. Perhaps it should be added to complete the record of an enjoyable afternoon that Mr. Ivogun sang several arrangements of Johann Strauss's waltzes, "From the Viennese Forest," "Aqua's 'Vilavella' in the moonlight," and that Mr. Ballister, recognizing that there was no need to take the factotum also the role of the buffoon, acted and sang well within the boundaries of legitimate comic opera.

Miss McCormic Does Well
Miss McCormic, who effected her entrance on the New York stage in the evening's representation of "Carmen,"

"Wonder Girl" Solves Murders And Robbery in Psychic Test

Special Dispatch to The Tribune
OMAHA, Jan. 28.—Miss Eugene Dennis, seventeen-year-old high school student of Atchison, Kan., who has been called "the wonder girl" because of her alleged psychic powers, is undergoing a test in Omaha for the American Psychological Institute of New York. The test is being conducted by David Abbott, of Omaha, known as the "magician's magician" because of his business of originating stage mysteries for the big magicians of the stage and his ability to detect impostors.
For three days Miss Dennis has been in Abbott's home and has been under test. This afternoon Abbott said he was still undecided whether or not the girl is a perfect mind reader or is really in communication with the spirit world. The tests will continue all next week or until Abbott is satisfied one way or the other.
During the three days that Miss Dennis has been under observation she

is a novice in whom there seems to lie a large promise of future excellence. The performance, which occasioned much waste of newspaper space during the last fortnight—Miss Garden, Mr. Muratore and Mr. Polacco—contained little interest or entertainment except to persons endowed with the to us inexplicable admiration for the Garden variety of song and stage conduct. Miss McCormic has a voice of fine quality, pure, vibrant, and her style, if not developed, is not spoiled. Maidenly reserve and gentleness of utterance and demeanor, which belong to the character, were not pronounced in her impersonation, but her personality as well as her singing made a pleasing impression. Mr. Baklanoff played the part of the torador.

Casals Plays Modern French With Older Music

Full House Applauds Program of Contralto: John Powell Gives Lecture

Modern French, contrasted with eighteenth-century music, formed the principal part of Pablo Casals's second cello recital yesterday afternoon at Aeolian Hall—Jan Hure's F sharp sonata, Bach's unaccompanied suite in G and Locatelli's sonata in D major. In these Mr. Casals again showed himself to be unrivaled among cellists, with his perfect technique, rich and velvety low notes and clear high ones which flowed with perfect ease from his instrument. The Hure sonata had a marked suggestion of Cesar Franck. At first it subordinated the cello to Edouard Gendron's piano part, but the cello resumed supremacy in the slow lyric close and had full sway in the Bach suite. Mr. Casals ended the recital with Bruch's "Kol Nidrei" and numbers by Dvorak and Popenoe, followed by encores demanded by a full house, undisturbed by the weather.

In the evening John Powell lectured at some length on "Americanism in Music" and its value in achieving a national culture, illustrated by performances on the Duo-Art piano. He outlined the various types which have influenced American music or have been considered as a basis for Indian music, so-called negro music as shown in "Spirituals." Stephen C. Foster's works and popular ballads. He attacked ultra-modern music, a dangerous influence on American composers, although he praised the late Charles A. Griffes's work in that medium, and concluded with the influence of Anglo-Saxon folk music, which he considered the best possible foundation for future American music, with a wealth of material in this country. The Duo-Art rolls supplied the composer's renderings of most of the illustrative pieces, while Mr. Powell played his own works. There was an interested audience.

Billiard Hall Wreckage Laid to Two Policemen

Windows and Proprietor Their Targets, Lawyer Declares in Asking for Warrants

Charles H. McCarthy, counsel for Dominick Jacobini, manager and owner of a billiard room at 419 West Forty-sixth Street, asked Magistrate Hattling in West Side court yesterday to issue warrants for the arrest of Patrolmen William Regan and John Newweller, of the West Forty-seventh Street police station.
He charged that the two policemen had entered the establishment of his client in civilian clothes and displayed their intention of "cleaning the place up." According to the lawyer, they began to smash everything and trampled by throwing billiard balls through the plate glass windows and at the proprietor himself. The latter had a swollen face, McCarthy said, and he had in court five witnesses who could attest to his statements.
Magistrate Hattling told him to get written affidavits from these witnesses and present them to-morrow afternoon, when he would decide whether a warrant should issue.

Fireman Gives Blood To Injured Comrade

Chauffeur Selected for Transfusion to Save Lieutenant Crushed by Truck

Edward Cassidy, chauffeur of Hook and Ladder Truck 40, yesterday gave one and one-half pints of blood to his chief, Lieutenant James T. Brown, in a transfusion operation at Fordham Hospital. Lieutenant Brown's leg was badly crushed when the fire truck ran into a trolley pole on Friday night. As his condition was only slightly improved after the first operation, a second transfusion may be performed later.
Lieutenant Brown, who was acting captain of the company, was riding on the side of the truck as it was crossing Washington Bridge, when the truck swerved and crashed into a trolley pole. The lieutenant was thrown from the truck and caught between it and the pole. He lost considerable blood before he arrived at Fordham Hospital, and his condition was so weakened that surgeons were afraid to operate at once.
At a consultation it was decided that before the leg could be amputated a blood transfusion would be necessary. A call for volunteers was telephoned to the quarters of Hook and Ladder Company 45 and eighteen firemen, most of them comrades of Lieutenant Brown, responded at once. Cassidy, who has been a fireman for sixteen years, was selected for the first transfusion. John Fitzpatrick, of Engine Company 97, was selected for the second.

has received dozens of Omaha citizens who are seeking information on different subjects. She has repeated conversations, located lost articles and to-day gave the police information concerning a big bar robbery and two murders. Her disclosures are being checked up by city detectives. During these seances Abbott has remained in the room and has constantly observed Miss Dennis. He says he is absolutely mystified, but is not ready to connect any communication with the spirit world.
One of the tests to which she has been put, but which has not yet been completed, is the repetition of a conversation which Abbott had with a friend last year while that friend was dying. It was arranged at that time that if it was possible to communicate with the spirit world this friend would repeat the conversation through a medium when possible. Miss Dennis has told Abbott the substance of the conversation, but says the wording is technical and that she has not yet been able to master the words. She expects to complete this test satisfactorily before the end of the period she will remain under observation.



The Fashionable Suits on the Spring Horizon are Tweeds \$35

THE erstwhile country tweed has come to town! It may be tailored with the youthful sac coat, beltless and with double slit pockets as the first on the above horizon. Or be rather mannish as is the prerogative of tweeds (note second and third suits) or it may be that newest of combinations that tramps into Spring—the dress-and-cape suit. Each of these is developed of an excellent quality of tweed in such fascinating colors as horizon blue, Nippon, wisteria, tan or brick. Nominally priced at \$35

THIRD FLOOR

The January Coat Sale Considers Becomingness in Coats at \$65, \$85

Every woman can count on the becomingness of wolf. And in this Sale of remarkable values, you will not be surprised to learn one hundred new coats generously collared and cuffed with wolf have just been received.

They are offered tomorrow with the other modes that have proven so successful during the Sale which are developed of exquisite fabrics and trimmed with caracul, beaver, squirrel, nutria or Australian opossum.

THIRD FLOOR

England Sends Us

Toilet Articles

We have long specialized in the French and American makes of fine toilet articles. Now we have added a complete selection of English articles, everything needed for the dainty bath and dressing table. Leaders in the London market—Morny, Atkinson, Yardley, Piesse and Lubin, Pritchard and Constance—are well represented with soaps, toilet waters, bath tablets and other toilet necessities.

GROUND FLOOR

Women's Patent Leather

Sandals \$7.90

The low cut sandal line is extremely good this season, and among those we have seen, this new pump stands out conspicuously for its smartness of line and comfort. It is a two strap style with modified round toe and Spanish Louis heel.



SECOND FLOOR

Stationery

\$1.25 Box

A very fine quality vellum-finish writing paper. Just the right size for all kinds of formal and informal correspondence. Gold edged and with colored border and unusual flap on envelope. It is found in good shades of grey, lavender, blue, white. Twenty-four sheets and twenty-four envelopes in a box. A decided reduction that means a special value for the end of the month!

GROUND FLOOR

Lord & Taylor

FIFTH AVENUE

Many Tempting Values in Silk Lingerie

The beautiful quality of these underthings, the choice of silk fabrics, the delightful variety of colors and the fineness of detail—all these explain the attractions of this Sale.

Nightgowns—simple, tailored styles or others, trimmed with dainty lace and ribbons. Crepe de Chine, satin and radium, \$5.50, \$5.95, \$7.95

Step-in Envelopes—trimmed with fine lace. Radium, \$3.95. Crepe de Chine, \$2.95

Bloomers—trimly tailored style. Washable satin, \$2.95. Radium, \$3.95

Corduroy Breakfast Coats \$6.95 and \$7.95

One is an effective embossed design, the other is more simple—both are made of velvet corduroy and both secolined throughout.

Satin Breakfast Coats—two extremely becoming models made of two-tone satin and charmingly trimmed with cross-quilting, \$16.75

SECOND FLOOR



Newest Sports Hats

Define Their Charm with Soft Fabric and Gay Color

For Winter resorts, North or South, for traveling and for immediate town wear—how many reasons there are for having a new hat at this season! And the sports hats in this newest assortment answer every purpose—and answer it delightfully.

Faile silk, trimmed with soft moulton, angora, straw, timbo straw, beautifully embroidered, many imported bodies, soft and light—these are a few of the fabrics.

Tiger lily, Newport green, flame, serpentine blue, together with white and dark colors express the varying moods of a Spring costume.

Prices Extremely Moderate \$3.50 up

FOURTH FLOOR

Natural Raccoon Coats \$145

There really isn't any more satisfactory fur coat for general utility than this sports model. That is why it has been so tremendously popular this season and continues to be so.

Hudson Seal Coats (dyed muskrat), \$245, \$275, \$345

Natural Muskrat Coats, \$125

Model wraps and coats, all that remain of our large stock of individual models, in mink, mole, kolinsky, caracul, Alaska seal, broadtail, greatly reduced in price.

Fur Scarves Specially Priced

Natural Skunk, \$34.50. Hudson Bay Sable, \$55. Black Lynx, \$39.50. Fox, animal shape, \$49.50

FOURTH FLOOR

Bloomer Dresses \$2.95

Reveal Bright Spring Colors

Such merry little frocks they are, with their colors of all the Spring flowers! Yellow, pink, lavender, green, blue, tan—they are as joyful as the first crocuses. Chambray, trimmed with crisp gingham and dainty embroidered flowers. 2 to 6 years.

FOURTH FLOOR